

ARTISTE ENGAGEMENT CONTRACT AGREEMENT

This AGREEMENT is made on **Wednesday April 29, 2026** between: **City Of Lauderdale Lakes, 4300 NW 36TH Street, Lauderdale Lakes, Florida 33319** (Hereinafter referred to as “PURCHASER”) and **Juke Boxx Productions, 6 Ballater Avenue, Kingston 10, Jamaica** for the services of **Omar Riley A.K.A. “Tarrus Riley”** (Hereinafter referred to as “ARTISTE”).

It is mutually agreed between the parties as follows:

The PURCHASER hereby engages the ARTISTE and the ARTISTE hereby agrees to furnish the entertainment presentations hereinafter described, upon all the terms and conditions set forth.

Artiste agrees to furnish Purchaser the following elements:

Musical performance for one (1) night “Acoustic”

- (A) Friday June 5, 2026 – Vincent Torres Memorial Park
- (B) Performance Minimum – 40 minutes
- (C) Performance Times: TBA

(D) **FULL PRICE AGREED UPON: Thirty Thousand and Ninty United States Dollars (US\$30,090.00) inclusive of Wire charges.**

1. Deposit (50%) Payment Non-Refundable - **Fifteen Thousand and Forty Five United States Dollars (\$15,045.00)** shall be paid in **United States Dollars** by PURCHASER to the **Juke Boxx Productions on signing of this agreement or no later than Friday May 8, 2026.**
2. Balance Payment – **Fifteen Thousand and Forty Five United States Dollars (\$15,045.00)** shall be paid in **United States Dollars** by PURCHASER to the **Juke Boxx Productions no later than Monday June 1, 2026.**
3. Per Diem of **US\$150/day** for artiste and managers and **US\$100/day** for each additional member of the artiste’s travel party for three (3 days-Thursday June 4th, Friday June 5th, and Saturday June 6th, 2026) – **Two Thousand Seven Hundred United States Dollars (US\$2,700.00) shall be paid by wire transfer by PURCHASER to the Artiste Manager at the Artiste’s hotel ON Arrival. Please note per diem is payable on travel days as stipulated in rider. The Per Diem Figure is subject to change depending on the travel days.**

AIRLINE TRAVEL – (7) persons – “Included in Fee”

HOTEL ACCOMMODATIONS (3 days 2 night stay 6/4/26, 6/5/26, & 6/6/26) - “Inclusive of Breakfast”

Three (3) King Size Suites

One (1) Executive King

Three (3) King Single Rooms

PLUS GROUND TRANSPORTATION, PRODUCTION, BACKLINE AND RIDER REQUIREMENTS.

The parties hereto hereby acknowledge that the ARTISTE's Riders dated **Wednesday the twenty ninth day of April 2026** and the following additional terms and conditions are incorporated in and made a part of the Contract between the parties hereto:

1. PURCHASER agrees to furnish at its own expense all that is necessary for the proper presentation of the entertainment presentation at performances if required by ARTISTE, all rehearsals there for, including a suitable theatre, hall or auditorium, well-heated, lighted, clean and in good order, stage curtains and public address system in perfect working condition including microphone(s) in number and quality required by ARTISTE and comfortable, lighted dressing rooms; all stagehands, stage carpenters, electricians, electrical operators and any other labour as shall be necessary and/or required by any national or local union(s) to take in, hang, work and take out the entertainment presentation (including scenery, properties and baggage); all lights, tickets, house programs, all licenses (including musical performing rights licenses); special police, ushers, ticket sellers for advance or single sales (wherever sales take place), ticket takers; appropriate and sufficient advertising and publicity including but not limited to bill-posting, mailing and distributing of circulars, display newspaper advertising in the principal newspapers and PURCHASER shall pay all other necessary expense in connection therewith.

2. PURCHASER agrees to pay all amusement taxes. PURCHASER agrees to comply with all regulations and requirements of any national or local union(s) that may have jurisdiction over any of the materials, facilities, services and personnel to be furnished by PURCHASER and by ARTISTE. PURCHASER agrees to furnish all necessary material and equipment and to promptly comply with ARTISTE'S directions to arrange the stage decor and settings for the performances hereunder. In addition to those musicians, if any, to be furnished by either ARTISTE or PURCHASER pursuant to any other provision hereof, PURCHASER agrees to furnish at its sole expense such musicians, including musical contractor, as may be required by any national or local union(s) for and in connection with this engagement.

3. Notwithstanding anything to the contrary contained in the Rider, ARTISTE's obligation to perform hereunder shall be excused, and PURCHASER shall not have any claim for damages with respect to the affected performances, if ARTISTE's performance is rendered impossible or infeasible as the result of (i) illness, death or injury to ARTISTE or any member of (ARTISTE's band); (ii) accident; (iii) fire; (iv) riot or other manifestation of civil disorder; (v) strike, lockout, or other forms of labour difficulties; (vi) an act, or order, rule or regulation, of any public authority or court; (vii) act of God; (viii) absence of power or other essential services; (viii) failure of technical facilities; (x) failure or delay of transportation not within ARTISTE's reasonable control; and/or (xi) any similar or dissimilar cause beyond ARTISTE's reasonable control. If the ARTISTE is prevented from performing by any of the above reasons or similar, the ARTISTE will give the PURCHASER 120 days to reschedule the production subject to ARTISTE's availability. Provided that ARTISTE is ready, willing and able to perform pursuant to the terms hereof, payment of any guaranteed compensation including without limitation the Advance and Balance Payments hereunder shall be made to Juke Boxx Productions notwithstanding that inclement weather may render a performance impossible or infeasible.

4. If any performance of the engagement hereunder cannot be performed due to an act by any government authority or any court, then ARTISTE and Juke Boxx Productions shall have the right, in addition to any other rights or remedies available to ARTISTE and Juke Boxx Productions, to retain the sums theretofore paid to ARTISTE and Juke Boxx Productions by PURCHASER pursuant to the provisions of the Contract.

5. ARTISTE reserves the right to cancel this engagement, without liability of any kind to PURCHASER, by giving PURCHASER written notice thereof not later than thirty (30) days prior to the date of first performance unless, prior to the giving of such notice, PURCHASER has placed tickets for the engagement on sale pursuant to authorization from ARTISTE.

6. If PURCHASER fails or refuses to comply with any of the material provisions contained in the Contract or this Rider, including but not limited to failing or refusing (A) to proceed with the presentation of the engagement which is the subject of the Contract, (B) to make payment(s) as set forth in this Contract on or before the dates and times specified or otherwise defaults in performing any obligations under this agreement, the ARTISTE and Juke Boxx Productions shall be entitled to retain said deposits as liquidated damages, (C) to furnish the type, size and quality of technical equipment required by ARTISTE; or

(i.) if, at any time prior to or during the actual performance of ARTISTE, such technical equipment is otherwise than in perfect working condition; or

(ii) if any performance of ARTISTE is rendered impossible or infeasible by any cause within PURCHASER's control or which PURCHASER, by the exercise of reasonable diligence, could have avoided; then in any of such events, (1) ARTISTE or ARTISTE's representative, in ARTISTE's sole discretion, may thereupon terminate the Contract without liability of any kind to PURCHASER, (2) ARTISTE shall not have any further obligation to perform the Contract, (3) ARTISTE and Juke Boxx Productions shall retain all amounts theretofore paid by PURCHASER, (4) PURCHASER shall remain liable to ARTISTE and Juke Boxx Productions for any additional compensation herein provided and shall also be entitled to exercise all remedies then available at law or in equity.

7. The entertainment presentation to be furnished by ARTISTE hereunder shall receive billing in such order, form, size and prominence as directed by ARTISTE in all advertising and publicity issued by or under the control of the PURCHASER. PURCHASER agrees that the entertainment presentation will not be included in a subscription or other type of series without the written consent of ARTISTE. ARTISTE's name or likeness may not be used as an endorsement of any product or service nor in connection with any commercial tie-up without ARTISTE's prior written consent.

8. If before the date of any scheduled performance it is found that PURCHASER has not performed fully its obligations under any other agreement with any party for another engagement or that the financial credit of the PURCHASER has been impaired, ARTISTE may cancel this agreement. In the event that PURCHASER does not perform fully all of its obligations herein, ARTISTE shall have the option to perform or refuse to perform hereunder and in either event PURCHASER shall be liable to ARTISTE for damages in addition to the compensation provided herein.

9. The rights and obligations of the parties under this Contract shall not be governed by the 1980 U.N. Convention on Contracts; rather such rights and obligations shall be governed by and construed under the laws of Jamaica, without reference to conflict of laws principles. This Contract may not be changed, modified or altered except by an instrument in writing signed by the parties. Nothing in this Contract shall require the commission of any act contrary to law or to any rule or regulation of any union, guild or similar body having jurisdiction over the performances hereunder or any element thereof and wherever or whenever there is any conflict between any provision of this Contract and any such law, rule or regulation, such law, rule or regulation shall prevail and this Contract shall be curtailed, modified, or limited only to the extent necessary to eliminate such conflict.

10. Any dispute or claim arising out of or in connection with this Contract or the performance, breach or termination thereof, shall be finally settled by binding arbitration in Kingston, Jamaica under the Rules of Arbitration of the International Chamber of Commerce by three arbitrators appointed in accordance with said rules. Judgment on the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

11. If PURCHASER has fully performed its obligations under this Contract and the ARTISTE's Rider, then subject to the terms and conditions set forth in this Contract and the Rider, for each Show that ARTISTE has an obligation to perform but is not ready, willing and able to perform, ARTISTE agrees to: repay the Advance payment previously paid to and received by ARTISTE; and (b) waive his right to receive the Balance Payments. For the avoidance of doubt, in no event will ARTISTE be responsible for repaying PURCHASER more monies than ARTISTE actually received from PURCHASER.

12. PURCHASER shall maintain in full force and effect, at PURCHASER's sole cost and expense, for a period commencing twenty-four (24) hours prior to the first performance and terminating twenty-four (24) hours after the final performance, public liability and property damage insurance, including contractual liability, in a form acceptable to Juke Boxx Productions and ARTISTE with respect to death and personal injury, and with respect to damage to property (including but not limited to sound and lighting equipment used by ARTISTE).

13. PURCHASER shall indemnify Juke Boxx Productions and ARTISTE (i.e., ARTISTE, each member of ARTISTE's band and entourage) and hold Juke Boxx Productions, ARTISTE, ARTISTE's officers, directors, shareholders, employees, agents, representatives (including, without limitation, ARTISTE and each member of ARTISTE's band and ARTISTE's entourage), and attorneys harmless from and against any and all claims, demands, actions, damages, liability, costs and expenses (including attorneys' and other professional fees) arising out of or in connection with any bodily injury, death, or loss of or damage to property which occurs in connection with any performance rendered or to be rendered by ARTISTE during this engagement.

14. PURCHASER represents and warrants that: (a) he is of legal age and has the right to enter into and fully perform the Contract (In the event of the PURCHASER being a Student Union, the contract and Rider shall be countersigned by the Student Union Treasurer and shall bear the official stamp of the Student Union); (b) he is at the present time, or will be, the owner or operator of, or has or will have a valid lease (executed in his own name) upon, the place of performance on the dates and at the times set forth in the Contract, proof of which shall be given to ARTISTE or Juke Boxx Productions upon request; .

